

## THOM O'CONNOR



Born: Detroit, Michigan, 1937  
Professor, University at Albany, Albany, New York, 1962 - 2000

### EDUCATION

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Cranbrook Academy of Art, M.F.A.  
Florida State University, B.A.  
University of Michigan

### SELECTED ONE-PERSON EXHIBITIONS

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- 2015 Bleu Acier, Tampa, Florida
- 2013 Bleu Acier, Tampa, Florida
- 2011 Albany Center Gallery, Albany, New York
- 2008 McColl Center for Visual Art, Charlotte, North Carolina
- 2005 Lake Wales Art Center, Lake Wales, Florida  
Brad Cooper Gallery, Tampa, Florida
- 2000 Museu de Arte do Espirito Santo, Vitoria, Brazil
- 1999 University Art Museum, University at Albany, Albany, New York  
Koussevitzky Art Gallery, Berkshire Community College, Pittsfield, Massachusetts
- 1998 Raleigh Contemporary Gallery, Raleigh, North Carolina  
W.D.O. Gallery, Charlotte, North Carolina
- 1993 Haenah-Kent Gallery, New York, New York
- 1992 Haenah-Kent Gallery
- 1991 Albany Center Galleries, Albany, New York
- 1990 Taidegraphik, Helsinki, Finland
- 1988 Sarajevo Academy Gallery, Yugoslavia
- 1987 Taidegraphik, Helsinki, Finland  
Museum of Modern Art, Belgrade, Yugoslavia
- 1984 Gallery Strindberg, Helsinki, Finland
- 1983 Kalundborg Art Center, Denmark
- 1982 University Art Museum, University at Albany
- 1980 American Center, Belgrade, Yugoslavia

### SELECTED GROUP EXHIBIT

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- 2019 Artists of the Mohawk Hudson Region at The Hyde Collection  
12th Biennial International Miniature Print Exhibition, Center for Contemporary Printmaking,  
Norwalk, Connecticut
- 2018 International Print Triennial Krakow, Krakow, Poland
- 2017 11th Biennial International Miniature Print Exhibition, Center for Contemporary Printmaking,  
Norwalk, Connecticut
- 2016 "Staying Power", Albany International Airport Gallery Art & Culture Program, Albany, New York
- 2015 Tokyo International Mini Print Triennial, TAMA University, Tokyo  
2nd Global Print 2015, Douro, Portugal  
89th Annual International Print Exhibition, The Print Center, Philadelphia, Pennsylvania
- 2014 Los Angeles Center for Digital Arts, Electron Salon, International Group Exhibition  
Cannery Gallery, The Boston Printmaker, San Francisco, California  
15th Biennial of Small Graphics, Ostrów Wielkopolski 2014, Town Museum, Poland  
9th International Digital Miniprint Centre d'Artistes Voix Visuelle, Ottawa, Ontario, Canada  
"The Landscape Today and Tomorrow", Lederer Gallery, SUNY Geneseo, Purchase Award

- 2013 2013 North American Print Biennial Boston Printmakers, 808 Gallery, Boston University  
 "An Armory Show", Opalka Gallery at the Sage Colleges, Albany, New York  
 "Big & Bold", Albany Institute Collection  
 9th Biennial International Miniature Print Exhibition, Center for Contemporary Printmaking, Norwalk, Connecticut
- 2012 "8th British International Mini Print Exhibition", londonprintstudio, London, England,  
 Printmaking Today Award
- 2011 "Tradition", Oxford Gallery, Rochester, New York  
 Sint-Niklaas 25th Small Prints Biennial, Sint-Niklaas, Flanders, Belgium  
 8th Biennial International Miniature Print Exhibition, Center for Contemporary Printmaking, Norwalk, Connecticut
- 2010 "Here and There" Two Degrees of Separation, Burns Art Atrium, Union College, Schenectady, New York  
 60th Fine Arts Exhibition, Ridge Art of Winter Haven, Florida, Special Prize  
 Compact Prints, Umbrella Studio, Townsville, Australia  
 BIMPE VI, Miniature Prints, Vancouver, British Columbia, Canada  
 American Biennial Exhibition of Contemporary Prints, University of Iowa
- 2009 4th International Digital Miniprint Exhibition, Ottawa, Canada, Honorable Mention  
 Black & White, Ridge Art Association, Winter Haven, Florida, Special Prize  
 7th Mini Print Biennial, Center for Contemporary Printmaking, Norwalk, Connecticut  
 International Print Biennial Varna, Varna, Bulgaria  
 International Triennial of Graphic Art, National Museum, Bitola, Macedonia
- 2008 Compact Prints, Umbrella Studio, Townsville, Australia  
 Pacific States National Biennial, University of Hawaii at Hilo, Juror's Award  
 5th International Biennial of Graphic Arts, St. Carles de la Rapita, Spain, Special Prize  
 Biennial of Francavilla al Mare, Italy  
 3rd International Biennial of Art, Beijing, China  
 1st Footprint International, Center for Contemporary Printmaking, Norwalk, Connecticut
- 2007 International Print Biennial Varna, Varna, Bulgaria  
 15th Florida Printmakers Nationals, Dunedin Art Center, Dunedin, Florida  
 Museum of Florida Art, Deland, Florida  
 Black & White, Ridge Art Association, Winter Haven, Florida  
 Cooperstown National, Cooperstown Art Center, Cooperstown, New York  
 2nd International Digital Miniprint Exhibition, Bravo East, Ottawa, Canada
- 2006 3rd "aniGMA", Novosibirsk State Museum, Novosibirsk, Russia  
 4th International Miniature Print Exhibition, Vancouver. British Columbia, Canada  
 4th Biennale Internazionale di Grafica 2006, Francavilla al Mare, Italia  
 Compact Prints 2006, Australia  
 International Digital Miniprint Exhibition, Bravo East, Ottawa, Canada  
 Metropolia, Triennial in Krakow, Krakow, Poland
- 2005 International MiniPrint De Sarajevo, Bosnia  
 Pacific Rim International Print Exhibition, Hilo, Hawaii, Juror's Award  
 Boston Printmakers, H. Hunt Award  
 Tokyo International Mini-Print Triennial, Japan  
 5th Liege International Biennial, Museum of Contemporary Art, Liege, Belgium  
 Fine Arts Exhibition, Ridge Art Association, Winter Haven, Florida, Third Prize  
 15th Mini Print International, Roberson Museum, Binghamton, New York, Honorable Mention  
 International MiniPrint Biennial Cluj, Cluj-Napoca, Romania  
 5th International Miniature Print Biennial, Center for Contemporary Printmaking, Norwalk, Connecticut

Artists of the Mohawk Hudson Region, Albany Institute of History & Art, Albany, New York,  
Purchase Award

International Print Exhibition, Croquis House, Buenos Aires-Argentina, Museum of Engraving

4th Novosibirsk International Biennial of Contemporary Graphics, Novosibirsk, Russia

International Print Exhibition, Museum of Fine Arts, Varna, Bulgaria

- 2004 Florida Printmakers, University of Miami, Coral Gables, Florida  
Black & White, Ridge Art Association, Winter Haven, Florida  
Photo & Intaglio, GCCA, Catskill, New York  
Lessedra World Art Print Annual, Sofia, Bulgaria  
3rd Biennial Miniature Prints, Vancouver, British Columbia, Canada  
Bookmarks, Charleroi, Belgium  
III Biennial Arte Grafico, de Sant Charles de la Rapita, Spain & Francavilla al Mare, Italy  
Iowa Biennial of Contemporary Miniature Prints, University of Iowa  
Compact Prints 2004, Queensland, Australia  
"Graphium" Mini Print International, Timisoara, Romania  
Oxford Gallery, Rochester, New York
- 2003 4th Color Ingraphic Art, Art Gallery, Wozownia, Poland  
5th British International Miniature Prints, Dumfries, England  
International Print Triennial, Krakow, Poland, Academy Prize  
Lessedra World Art Print Annual, Sofia, Bulgaria  
Virualite/Realite, Charlerio, Belgium  
North American Print Biennial, Boston, Massachusetts
- 2002 2nd Biennial International Miniature Print Exhibition, Vancouver, British Columbia, Canada  
12th International Print Biennial, Sungkok Art Museum, Seoul, Korea  
Made in New York 2002, Schweinfurth Art Center, Auburn, New York  
The Journey, Rice Gallery, Albany Institute of History & Art, Albany, New York  
Virtual Constructions, Brad Cooper Gallery, Tampa, Florida
- 2001 Albany to Wexford, Wexford Art Center, Wexford, Ireland  
Places to Rest, Broward College Fine Arts Gallery, Ft. Lauderdale, Florida  
13th Small Prints Exhibition, Purdue University Galleries, West Lafayette, Indiana  
Boston Printmakers 2001, Boston University Gallery, Boston Massachusetts  
16th National Biennial Exhibition, Los Angeles Printmaking Society  
Relative Unfoldings, Cultural Centre, Abu Dhabi  
3rd Minnesota National Print Biennial, University of Minnesota
- 2000 23rd National Print Biennial, Silvermine Guild, Connecticut  
International Print Triennial 2000, Krakow, Poland  
Biennial Miniatures de Montreal, Montreal, Quebec, Honorable Mention  
Small Prints: 60 Square Inches, Purdue University Galleries, West Lafayette, Indiana  
International Print Exhibition Vitoria 2000, Vitoria, Brazil  
13th Small Print Exhibition, Parkside, Kenosha, Wisconsin  
4th British International Miniature Print Exhibition, Bristol, England
- 1999 Under Pressure, Union College, Schenectady, New York
- 1998 O'Connor, Grindle, Smith, Foreman Gallery, Hartwick College Oneonta, New York  
22nd National Print Biennial, Silvermine Guild, Connecticut, Honorable Mention  
Miniature Prints, Bankside Gallery, London, England and Ceri Richards Gallery, Swansea, Wales
- 1997 3rd British International, Bristol, England  
Intergrafia '97, Slovak National Gallery, Bratislava, Czechoslovakia and BWA Contemporary Art  
Gallery, Katowice, Poland  
International Print Triennial '97, Krakow, Poland

Pressed and Pulled VI, Georgia State University, Marietta, Georgia  
Mini Print Internacional, Barcelona, Spain

- 1996 4th Biennial of Graphic Arts, Belgrade, Yugoslavia  
On Paper, Finnish Paper Art Center, Porvoo, Finland  
Delta National Small Prints, Arkansas State University, Fayetteville, Arkansas  
The Democratic Print, Wright State University, Dayton, Ohio  
Printwork '96, Barrett House Galleries, Poughkeepsie, New York  
Beyond Boundaries, Richmond Art Center, California  
Mini Print Internacional Cadaques, Barcelona, Spain  
Thom O'Connor, Allen Grindle, Roger Bisbing, The Rice Gallery, Albany Institute of History & Art,  
Albany, New York  
Graphica Creativa, Alvar Aalto Museum, Jyvaskyla, Finland  
Sapporo International Print Biennale, Japan, Sponsor's Prize  
Light Aberrations, University of Texas, San Antonio, Texas
- 1995 Print Triennial Consumenta, Nuremberg, Germany  
Boston Printmakers, Duxbury Arts Center, Massachusetts, Utrecht Prize  
Monotype Biennial, Lahti Museum, Lahti, Finland  
Small Prints, Joensuu Museum, Finland
- 1994 International Graphic Triennale, Krakow, Poland
- 1993 Small Prints, Galerija Graficki Koletiv, Belgrade, Yugoslavia  
American Prints, University of Texas, San Antonio, Texas  
Works on Paper, Berkshire Museum, Pittsfield, Massachusetts
- 1992 Monotype Biennial, Lahti Museum, Lahti, Finland
- 1989 Intergrafik '89, Berlin, East Germany
- 1987 Print Biennial of Taiwan  
Premio Internazionale, Biella, Italy
- 1986 International Biennial of Graphic Arts, Ljubljana, Yugoslavia
- 1985 International Biennial, Ljubljana, Yugoslavia
- 1984 Intergrafik '84, Berlin, East Germany  
International Mail Art Exhibition, Fiatal Muveszek, Budapest  
Contemporary American Prints, U.S. Consulate, Leningrad, USSR
- 1981 The New York Landscape: Poets and Artists, University Plaza Gallery, Albany, New York  
CAPS (Creative Artists Public Service) at the New York State Museum, Albany, New York
- 1980 Detroit Print Symposium, Cranbrook Academy of Art, Bloomfield Hills, Michigan

#### AWARDS

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Printer Fellowship and Artist-Teacher Fellowship, Tamarind Lithography Workshop, Los Angeles  
C.A.P.S. Grant  
National Endowment for the Arts  
Research Fellowship, Research Foundation, State University of New York  
Rissanen Prize, Kuopio, Finland  
Fullbright Award, Yugoslavia

## VISITING ARTIST

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Joensuu Graphic Arts Center  
Vassar College  
University of Wisconsin  
University of Michigan  
Cincinnati Art Academy  
Williams College  
University of Vermont  
University of Massachusetts  
Minneapolis School of Art  
Cranbrook Academy of Art  
Clemson University

Penland School  
Central School, London  
Penn State University  
Nordic School of Art, Kokkola, Finland  
Emile Mattieu Workshop, Zurich  
Tukha Workshop, Helsinki  
Lahti Art Institute, Lahti, Finland  
University of the Arts, Belgrade  
Academy of Art, Helsinki  
Hermitage Museum, Leningrad, USSR  
Swedish Academy of Fine Arts

## PUBLICATIONS (BOOKS)

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Night Dreams, 1985  
Dreams of Kuopio, 1984  
Daydreams, 1983  
Witches of Salem, 1972  
Wizards, Cabalists, Mystics and Magicians, 1966

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+1 860 691 1782

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